



Title
Bruce Murray Arnott: Into the Megatext

Publishers
 Villa-Legodi Centre for Sculpture and Print Matters Heritage

ISBN
 978-0-9922402-6-4

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Size / Pages
 265 x 215 cm; 440pp

Format
 Hardcover, portrait

Genre
 South Africa; Sculpture; Art History

Images
 Lavishly illustrated

Price & Availability
www.villa-legodi.com / www.printmatters.co.za

Prepublication price: R790 (incl. courier in SA only; international courier quoted)

Cape Town Launch
 Check media for details

General release
 31 July 2023
 AND from all good bookstores
 RRP: R899.00 (incl. VAT)
 NB: check availability with bookstore

Online purchase through the channels below is R790 (including courier in SA only)

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Sculptor, scholar, designer, curator, educator

Bruce Murray Arnott: Into the Megatext provides the first comprehensive overview of one of South Africa's most significant sculptors. His influence as an artist, scholar, designer, curator, and educator runs deep; intuited through the work of many of South Africa's leading contemporary scholars and practitioners in the visual arts.

Through an intrinsic understanding of the human condition, and the balancing of the intellect with creative endeavour, Arnott bridges continents, space, and time. This is reflected in the monumental scope of references embedded in his work, and in his view that "All sculptures are 'points of entry' into the great sculptural megatext." Similarly inspired by history, mythology, psychology, philosophy, education, ecology, and sustainable design, this publication serves as one such point of entry.

It includes contributions by a range of authors who delve into different aspects of Arnott's life's work; a selection of Arnott's own writings, chosen to represent the breadth and depth of his oeuvre; a chronological catalogue of Arnott's sculptures from 1961 to 2018; and a visual timeline that contextualises his long and multi-faceted career.



Available in hard cover and exclusive boxed edition with an original Arnott, limited edition wood-engraving.

"There is a major global, primarily Western, interest in our African Modernist artists, of which Bruce Arnott is a great example. People who are on the verge of being neglected and erased from our history are being brought back into not national history, but global history. I find this very very exciting. The timing of this book is perfect."

— Ashraf Jamal,
 arts writer

"... The exhibition and publication are, after Arnott, attentive to history while remaining firmly rooted in contemporary life. They are not only comprehensive records of Arnott's career and legacy, they're also examples of how we can continue to ensure that a record of South African contemporary artists like Arnott exists outside of academic or commercial art spaces."

— David Mann,
Daily Maverick

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